FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039720-A **Type of Permit:** FILMING **Release Date:** 06/06/2011

Production Company LOCK AND KEY PRODUCTIONS

Insured Company Name LOCK AND KEY PRODUCTIONS
Contact Phone No. 1 323-785-2262
Contact Phone No. 2
Fax
Address 9255 SUNSET BLVD, SUITE 1100
LOS ANGELES, California 90069

Production Title 101 WAYS EP 1-4

Type of Production TV Reality

Producer N/A N/A

Director Rupert Thompson

1st AD N/A N/A

Production Manager Jesse Kerns

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Patrick Thompson
Primary Phone Mobile - 310-387-9541
Secondary Phone

Location Assistant Laurie Brumbach
Primary Phone Office - 310-785-1002
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00039720-A	**Location Manager**	Patrick Thompson
Production Company	LOCK AND KEY PRODUCTIONS	Primary Phone	Mobile - 310-387-9541
Insured Company	LOCK AND KEY PRODUCTIONS	Secondary Phone	
Production Title	101 WAYS EP 1-4		

Location Address 607 S Park View St, Los Angeles, CA, 90057

Location Name PARK PLAZA HOTEL

Location Type Hotel

Prep Dates 6/6/2011 - 6/10/2011 06:00 - 20:00 5 days

Film Dates 6/8/2011 - 6/8/2011 05:00 - 19:00 1 day
6/10/2011 - 6/10/2011 05:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
LockKey.101Ways.39720.ParkViewFull.pdf
LockKey.101Ways.39720.AL.pdf
LockKey.101Ways.39720.MACARTHUR.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	85
Cranes	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	5
Semi Trucks	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	7
Crew	80
LA City UFSO assigned	27475
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs; Precision driving (within or below posted speed limit only); Constructing obstacle course in closure on S Park View St., W 6th St - Wilshire Blvd; Crane placed inside closure for scaffolding erection; Precision driving within closure; Talent on roof of vehicles, talent on scaffolding on W/S of Park Plaza Hotel; Simulated falling from scaffolding; Exterior dialogue on roof top and talent performing controlled fall from roof on east side of building on 6/10; 4 picture limousines, precision driving; Rolling out prop red carpet on street; Talent performing stunts within full closure; Equipment in Macarthur Park (see coordinator's notes) 6/6-6/8; Dirt thrown at car using air mortars;

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Jurisdiction	**Political:** Los Angeles City - Council District 01	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 634	**Grid:** B3	

Location Notes
Company must contact Charles White Elementary (213-487-9172) prior to shooting.
Company must ensure that the WHITE METAL SERVICE GATE FOR CHARLES WHITE ELEMENTARY SCHOOL on Park View St. North of Wilshire Blvd is accessible for school staff and District service employees AT ALL TIMES.

Coordinator Note
UFSO required for rooftop activities per Insp Owens; UFSO required 6/10 0500-2359 hrs

Coordinator Note
PREP AT MAC ARTHUR PARK (ON S PARK VIEW ST., W 6TH ST - WILSHIRE BLVD) 6/6 1200-2000 HRS & 6/7 0600-2000 HRS
1 park monitor required 6/6 1200- 2000 hrs (plus 2 hrs admin fees)
1 park monitor required 6/7 0600- 1300 hrs (plus 2 hrs admin fees)
1 park monitor required 6/7 1300- 2000 hrs (plus 2 hrs admin fees)

EQUIPMENT PLACEMENT AT MAC ARTHUR PARK (ON S PARK VIEW ST., W 6TH ST - WILSHIRE BLVD) 6/8 0600-2000 HRS
1 park monitor required 6/8 0600- 1300 hrs (plus 2 hrs admin fees)
1 park monitor required 6/8 1300- 2000 hrs (plus 2 hrs admin fees)

Coordinator Note
Rider A adds air mortar activity

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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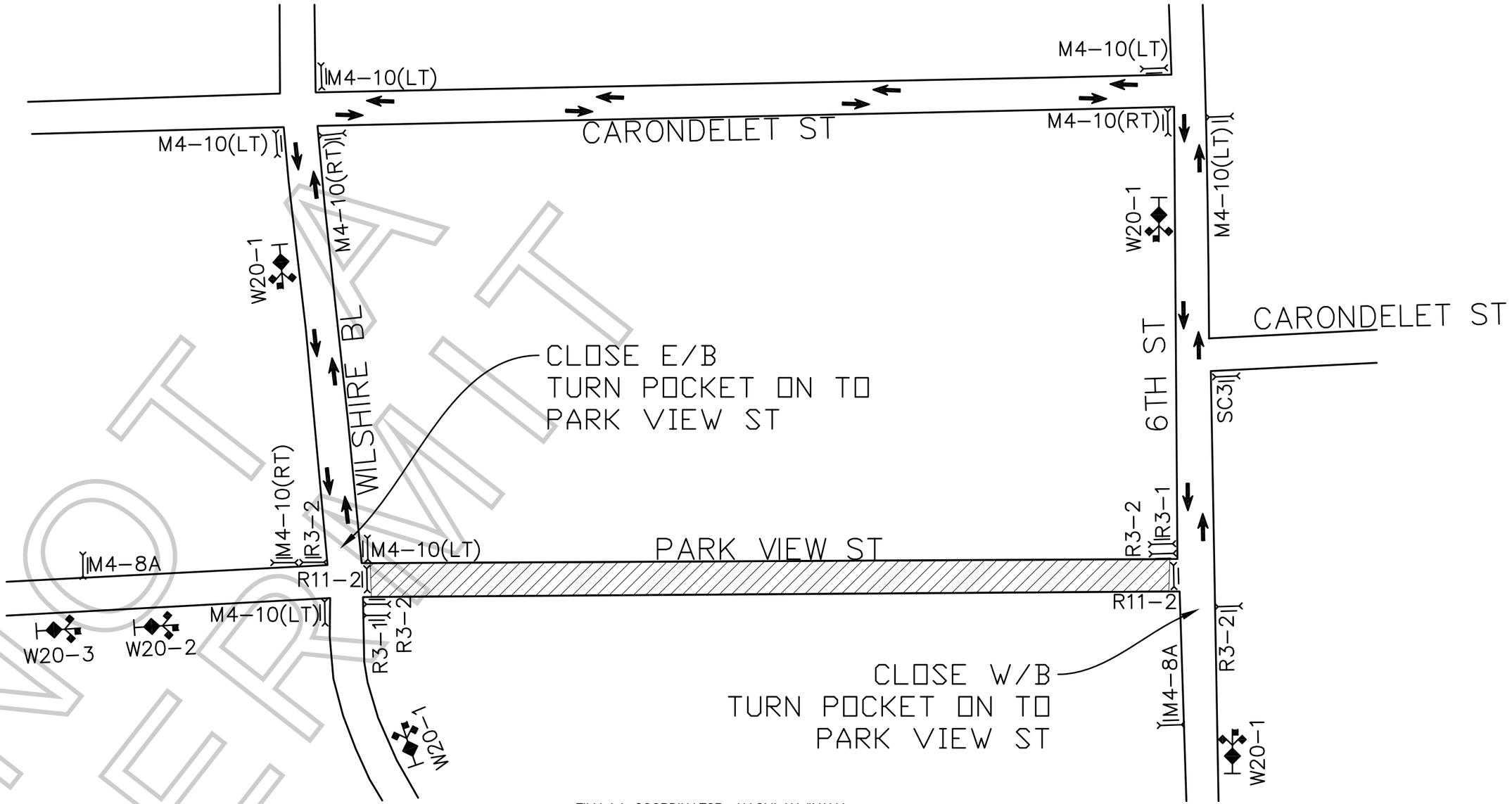
Permit #F00039720-A



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FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-39720

CLOSURE INFO:

FULL CLOSURE PARK VIEW ST
WILSHIRE BL – 6TH ST
6/06, 0600 CONTINUOUS THROUGH 6/10, 2359

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-2	W1-6(LT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

LOCK & KEY PRODUCTIONS
"101 WAYS"
LOCATIONS CONTACT:
YEA-VONNE KELLY 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Lock & Key ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10-8-10

Representative's Signature

Kevin Weisenberg

Representative's Name (Please Print)

Producer

Representative's Title (Please Print)

Lock & Key

Name of Principal (i.e. company name)
(Please Print)

9255 Sunset Blvd. Ste 1100

Los Angeles, CA

90069

Principal's Mailing Address (Please Print)

323-785-2242

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6515 Hollywood Blvd. Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9865

NOT PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

MACARTHUR PARK

- **OK to set up lane closure at Mac Arthur Park – on Park View – from 06/06 – 06/08.**
- **OK to set up bicycle barricades on Park View St. – between Wilshire and 6th Street.**
- **MUST NOT block park staff and park maintenance vehicles from entering and exiting the park on the corner of Park View and 6th Street.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **NOT allowed to film at Mac Arthur Park – the recreation center, band shell and other areas of the park.**
- **NO staking allowed of any kind at MacArthur Park.**
- **NO vehicles allowed on the grass at all times.**
- **MUST work around park patrons and park activities.**
- **Allowed to block off Park View side of the park only.**
- **Vehicles are not allowed in parking lot, side streets only.**
- **No staking of tents into the ground.**
- **MUST allow vehicles to pass through Park View when filming is NOT in progress, when permissible.**
- **Company is responsible for their own trash.**
- **MUST leave area clean or better once catering has concluded at MacArthur Park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency

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vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39720
LOCK AND KEY PRODUCTIONS – 101 WAYS EP 1-4
(MACARTHUR PARK – PARK VIEW ST BETWEEN WILSHIRE BLVD AND 6TH STREET)

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